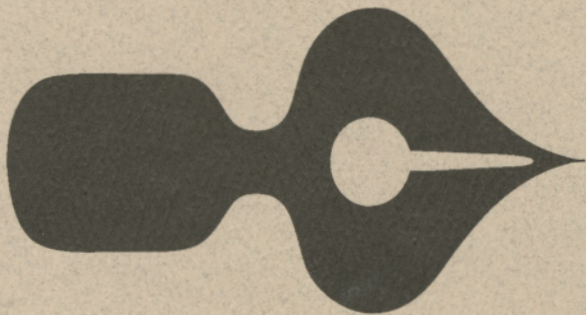


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*South Carolina*

# *Readers Circuit*

*1994*

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STATE DOCUMENTS

The South Carolina Readers Circuit is pleased to announce the 1994 writers available to not-for-profit organizations for readings from their works. Writers were selected by out-of-state judges based on the submission of samples of their work. These writers may be booked for readings January 1, 1994, through December 31, 1994.

The Readers Circuit provides matching funds for up to 50 percent of the writer's reading fee. Libraries hosting readings may apply to the Readers Circuit for an additional 25 percent of the fee since The South Carolina State Library provides funds for this purpose. The Readers Circuit funds readings only, not workshops, seminars, or classes, and programs must be free of charge and open to the public.

The funding application procedure is as follows:

- ~ Sponsoring organization contacts writer to arrange program details
- ~ Writer sends signed grant application form to sponsor
- ~ Sponsor signs and sends grant application form to: South Carolina Readers Circuit, P. O. Box 821, Columbia, SC 29202
- ~ Sponsor is notified by Readers Circuit office of availability of funds
- ~ Following the reading, the sponsor sends to the Readers Circuit office a completed evaluation form and a request for release of funds
- ~ Funds mailed to sponsor

All grants will be awarded on a first-come, first-served basis. An application signed by both writer and sponsor must be postmarked at least four weeks prior to the reading.

ALL FUNDING REQUESTS MUST BE SUBMITTED TO THE READERS CIRCUIT OFFICE. SPONSORS SHOULD NOT CONTACT THE SOUTH CAROLINA ARTS COMMISSION, STATE LIBRARY, OR HUMANITIES COUNCIL.

Organizations which do not need outside funding for readings may simply contact the writer directly and make their own program arrangements. They do not need to notify the Readers Circuit office.

*For more information on the South Carolina Readers Circuit,  
contact Frances Ashburn at 737-4409.*

## Ken Autrey



"My writing begins in image, scene, or sound (outsight) and struggles toward revelation (insight). I write about love, death, nature, and flat tires."

**KEN AUTREY** has published poetry in *The South Carolina Review*, *The Texas Review*, *Poem*, *The Chattahoochee Review*, and other magazines. He is a former winner of the Kudzu Poetry Contest. Author of numerous reviews, essays, and professional articles, he teaches English at Francis Marion University.

Address: 1649 Omarest Drive, Columbia, SC 29210-7422.

Phone: 731-9745 or 661-1520.



## Debra Daniel



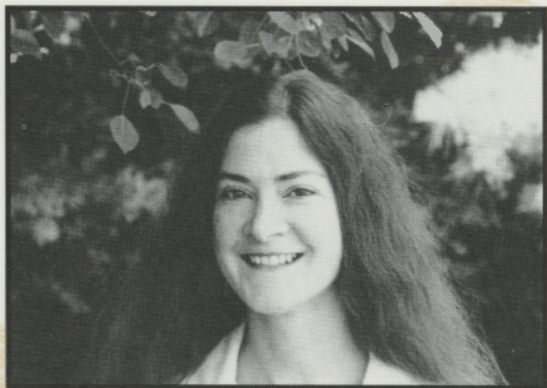
"One-legged men, women with dyed hair, eleven-year old girls in a madhouse of distorted relatives—these are typical citizens of my fiction. My poets are bittersweet, sadly funny, reality with a twist—about women who cry at the sink."

**DEBRA DANIEL** was awarded the 1993-94 S. C. Arts Commission Literary Fellowship in Poetry and a 1993 fiction fellowship by the S. C. Academy of Authors. She was a winner of the 1992 S. C. Fiction Project and the 1991 S. C. Writers' Workshop Fiction Competition. Her work has been published in *The State* and the *Francis Marion University Chapbook of Winning Manuscripts*. She also writes poems and plays for children and teaches fifth grade at C. C. Pinckney Elementary School at Fort Jackson.

Address: 2025 Hunter Hill Road, Blythewood, SC 29016.

Phone: 786-5426.

## Cecile Goding



"Reading out loud, to an audience, is like having soup with someone. If it's your own soup, you might use your hand to measure the salt. Outside, it might be raining or there might be peace. In any case, it's different every time."

**CECILE GODING** is Adult Literacy Coordinator for the Florence Area Literary Council. Her 1992 poetry chapbook, *The Women Who Drink at the Sea*, was published by State Street Press. She has won an honorable mention in the Pushcart Press anthology, both the Theodore Roethke and Richard Hugo prizes from *Poetry Northwest*, a S. C. Fiction Project prize, and the 1993 S.C. Academy of Authors Fellowship in Poetry. Her poems, fiction and non-fiction have appeared in *Georgia Review*, *Greensboro Review*, *The Quarterly*, *Emrys Journal*, *The Devil's Millhopper*, and *The State* newspaper.

Address: 402 Burris Road, Florence, SC 29501.

Phone: 662-3942.

## *Mindy Friddle Hagebak*



"My first job out of college was as a newspaper reporter. I haven't stopped writing since. My fiction has a strong sense of place; my characters often find themselves fiercely attached to ancestral homes, neglected cemeteries, city-swallowed towns."

**MINDY FRIDDLE HAGEBAK** has worked as a journalist for *The State*/*The Columbia Record*, *The Florence Morning News*, and the *Hemingway Weekly Observer*. She received the S.C. Press Association Award for her column writing. She works now as a technical editor for Fluor Daniel in Greenville.

Address: 4403 Old Buncombe Road, Greenville, SC 29609.

Phone: 294-0350.



## *Sue Monk Kidd*



"I am a full time writer currently at work on a novel."

**SUE MONK KIDD** has had fiction published in *The South Carolina Collection* with other stories forthcoming in *Nimrod* and *Iowa Woman*. She won the 1993-94 S.C. Fellowship in Literature (Prose) for a short story, the 1993 Katherine Anne Porter Second Prize in Fiction, and was a winner of the 1993 S.C. Fiction Project. Her essays have appeared in *Reader's Digest*, *The Atlanta Constitution*, and numerous magazines. She has published three books of non-fiction and served on the faculty of many writers conferences across the country.

Address: 211 Lancaster Drive, Anderson, SC 29621.

Phone: 226-7508.

## Barbara Pinkerton



"Many of my stories convey despair and desperation, and many of my characters want to give something to someone they love but are unable to. I think one of the reasons we read fiction is to learn about others' struggles, struggles we, ourselves, may not have experienced. I hope my stories enable the reader to enter someone else's world and come away with a better understanding of it."

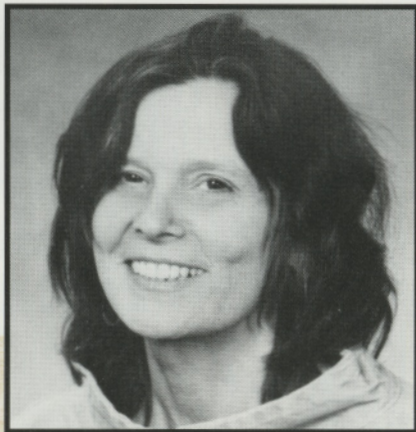
**BARBARA PINKERTON** is a playwright whose play, *The Dinner Party*, was produced in Buffalo, N.Y., as a contest winner in the Buffalo New York Ensemble Theatre Playwrights' Performance Series. Her fiction has been published in *The Chadakoin Review*. She is presently enrolled in the MFA Writing Program at Goddard College in Vermont.

Address: 573 Remora Drive, Fripp Island, SC 29920.

Phone: 838-5397.



## Rosa Shand



"I write short stories, ranging in length from ones which take less than 15 minutes to read to ones which take about 40 minutes. Some are of expatriots living in Africa. Others are of Southerners, Southern exiles, or Southern peculiarities."

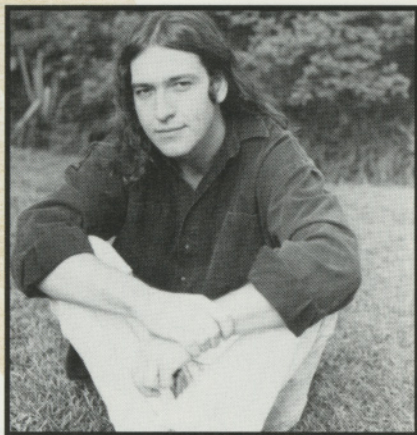
**ROSA SHAND**, raised in Columbia and now teaching at Converse College, won the 1991 Katherine Anne Porter Fiction Award and was a winner of the PEN Syndicated Fiction Project for a story to air on National Public Radio's Sound of Writing (one of three stories chosen to be read at the Library of Congress). She has published in *Chelsea*, *The Chariton Review*, and elsewhere. She had a "Special Mention" in the Pushcart Prize and will be a Yaddo Fellow this year.

Address: 189 Clifton Avenue, Spartanburg, SC 29302.

Phone: 582-2302.

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## *Vincent Craig Wright*



"I like to imagine what the reader might hear, those rhythms and melodies. Because of this music I'm looking for, my work is often best read aloud."

**VINCENT CRAIG WRIGHT** was a 1992 S.C. Academy of Authors Fiction Prize winner and a member of the 1990 Readers Circuit. He has published stories in *Southern*, *Yemassee*, *The Georgia Guardian*, and elsewhere. He is a Master of Fine Arts (USC) and currently teaches Advanced Writing and Freshman Composition at USC. He has recently become the fiction editor for *Point*.

Address: 2909 Bratton Street, Columbia, SC 29205.

Phone: 256-2762.

*This project is sponsored by*



*with assistance from*



**SOUTH CAROLINA ARTS COMMISSION**

*and*



SOUTH CAROLINA

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**Readers Circuit**

P.O. Box 821

Columbia, South Carolina 29202

Phone: 737-4409



LET'S TALK ABOUT IT

P. O. Box 821

Columbia, SC 29202

PHONE 737-4409

Marge Herson  
SCSL